

**ALTON HIGH SCHOOL
SYMPHONIC ORCHESTRA
AUDITIONS
FOR INCOMING FRESHMEN**

**PRELIMINARY AUDITIONS: JANUARY 3 or 4, 2018
AUDITIONS: FEBRUARY 20-23, 2018**

**Contact Mrs. Plummer
to schedule an audition time
474-6967
lplummer@altonschools.org**

**ALTON HIGH SCHOOL
ORCHESTRA Rm. B-130
Go to the right when you enter AHS
Go all the way around to the back of the high school and park by the
red semitrailer box sitting on the ground**

SYMPHONIC AUDITION REQUIREMENTS

Incoming Freshmen (current 8th grade)

Perspective Symphonic Orchestra students must first pass the preliminary audition.

All scales will be performed at once and must be completed January 3 or 4.

Pending results of the preliminary auditions, the second phase of the Symphonic Orchestra audition must be completed during the week of February 20 – 23.

Both audition components must be performed in one sitting.

Preliminary Audition: January 3 or 4, 2018

Memorized Scales:

Violin: 3-octave C, G, D, B-flat Major
3-octave g and c melodic minor

Viola & Cello: 3-octave C, G, D, E-flat Major
3-octave g and c melodic minor

Bass: 2-octave C, G, D, B-flat Major and
2- octave g and c melodic minor

Audition: February 20-23, 2018

Solo or an etude of your choice. Solo cannot be orchestra music. Solo should be a portion of a concerto or sonata, eg., Vivaldi, Mozart Concerti, Stamitz Viola Concerto, Bach Concerti and Suites, etc. At least the Vivaldi Concerto at the end of Suzuki Book 4 or higher.

Prepared excerpts of Symphonic Orchestra

A short worksheet covering basic music theory: time signatures, key signatures, counting/rhythm, and musical terms. Students in the Symphonic Orchestra are expected to have an understanding of basic music theory.

Expectations

- Be able to tune your own instrument
- Good posture
- Fairly advanced left hand technique; play independently in various positions.
- Correct bow hold and demonstrate correct bow distribution and bow articulations reflective of the musical period.
- Good intonation and recognize being out of tune and able to adjust pitch
- Solid rhythm; understands subdivision; maintains steady tempo
- Advanced musicianship: vibrato, musical phrasing, dynamics, and performs other musical expressions as marked in the music.
- You must turn in practice logs on a regular basis.
- Maintain good attendance record.
- Violas must be able to read treble clef.
- Cellos and Bass must be able to read tenor clef.
- Students in the Symphonic Orchestra must attend all after school rehearsals. 6 weeks in the fall and 6 weeks in the spring.
- Symphonic Orchestra has at least six required performances a year.
- Recommendation of the school instructor and/or private teacher.
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**AHS Symphonic Orchestra auditions MUST be completed
by the stated dates.**