

ALTON HIGH SCHOOL SYMPHONIC ORCHESTRA AUDITIONS FOR

2018 -2019

Perspective Symphonic Orchestra students must first pass the preliminary audition.

All scales will be performed at once and must be completed during the week of December 11 - 15.

Pending results of the preliminary auditions, the second phase of the Symphonic Orchestra audition must be completed during the week of February 20 – 23.

Both audition components must be performed in one sitting.

SYMPHONIC AUDITION REQUIREMENTS

For Current Freshmen and Non-Honors Upperclassmen

Preliminary Audition

Memorized Scales:

Violin, Viola, Cello: 3-octave D, A, Bb, Eb Major
And 3-octave g and c melodic minor

Bass: 2-octave

All scales must be passed at once.

Audition

Solo The solo must come from a major concerto or sonata, eg., at least Suzuki Book 5 or higher.

Prepared excerpts.

Expectations

- Sign and return the Symphonic Audition Agreement
- Be able to tune your own instrument
- Good posture
- Fairly advanced left hand technique; play independently in various positions.
- Correct bow hold and demonstrate correct bow distribution and bow articulations reflective of the musical period.
- Good intonation and recognize being out of tune and able to adjust pitch
- Solid rhythm; understands subdivision; maintains steady tempo
- Advanced musicianship: vibrato, musical phrasing, dynamics, and performs other musical expressions as marked in the music.
- Music theory grade must average at least 85%. Students must comprehend time signature and key signatures.
- You must turn in practice forms on a regular basis.
- Maintain good attendance record.
- Violas must be able to read treble clef.
- Cellos and Bass must be able to read tenor clef.
- Students practice regularly outside of class and come to rehearsals prepared.
- Students use class time to practice.
- Students in the Symphonic Orchestra must attend all after school rehearsals. 6 weeks in the fall and 6 weeks in the spring.
- Symphonic Orchestra has at least six required performances a year.

SYMPHONIC AUDITION REQUIREMENTS

For Current 10 and 11 for Honors Status

Preliminary Audition

Memorized Scales:

Violin, Viola, Cello: Perform your choice of three 3-octave major scales with two or more sharps and flats, and your choice of three 3-octave melodic minor scales.

Bass 2-octave

Audition

Solo: Portion of a major concerto or sonata. Students must prepare their own solo. You may seek assistance from your private teacher.

Prepared excerpts demonstrating comprehension of advanced left hand technique, bow placement, articulation and distribution, solid intonation, musical skills such as developed vibrato, phrasing, and dynamics.

Sight Read

Expectations:

- Sign and return the Symphonic Audition Agreement
- Your music theory grade must average at least 90%.
- Turn in practice forms consistently on time
- Have an excellent attendance record
- Be able to tune yourself.
- Violas must be proficient in treble clef.
- Cellos and Bass must be proficient with in tenor clef.
- Demonstrate comprehension of advanced bowing, left hand technique, solid rhythm, and all around musicianship.

Current juniors in Symphonic Orchestra do not have to re-audition.

Students selected to the ILMEA All-State Orchestra are not required to audition for Symphonic Orchestra.

Contract for Symphonic Orchestra Auditions

I have received the Symphonic Orchestra audition materials for 2018-2019 and understand that I must complete the preliminary audition during the week December 11-15.

Pending results of the preliminary auditions, I understand the second component of the Symphonic Orchestra audition must be completed during the week of February 20 – 23.

I understand that both auditions must be completed in one sitting and that no extension will be given.

Signed: _____ Date: _____